

# **Standard-documentation Meta information**

**(Definitions, comments, methods, quality)**

on

## **Culture statistics**

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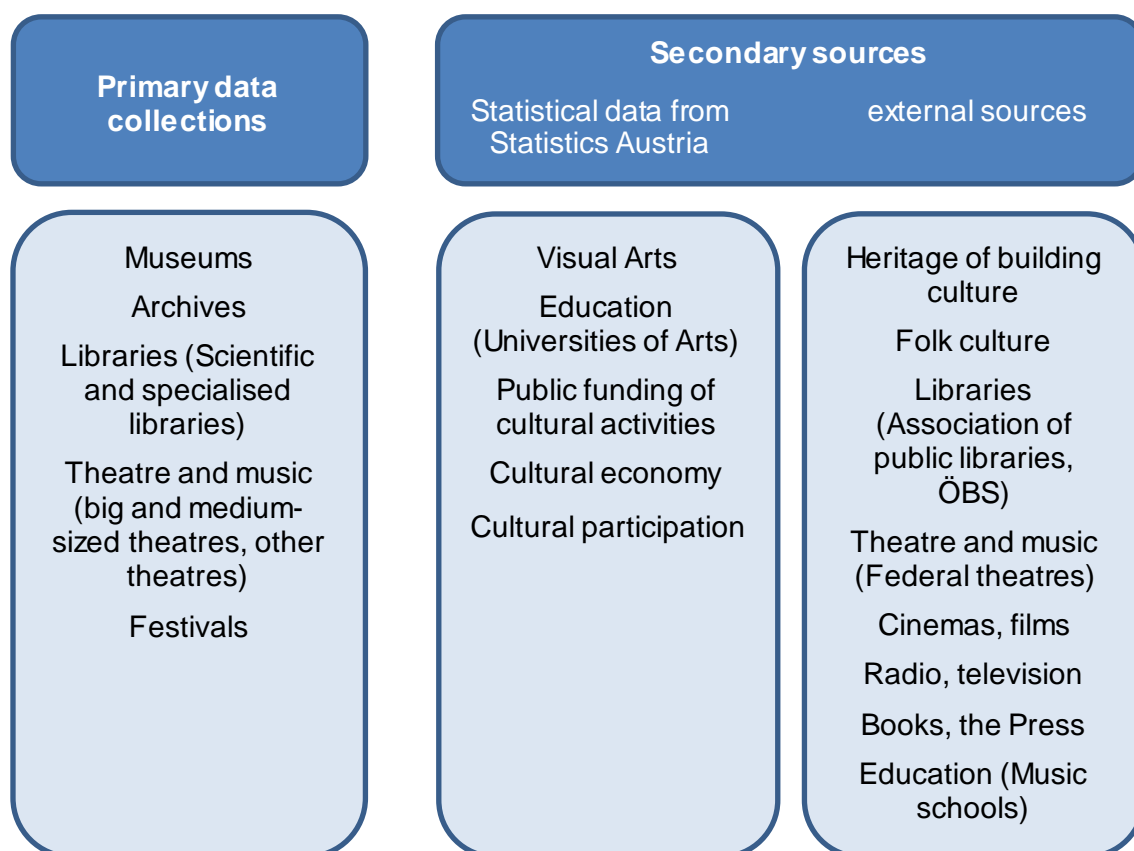
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## Executive Summary

Culture statistics informs about Austrian culture institutions, its offers, utilisation and funding. In line with the UNESCO Framework for Cultural Statistics as well as the recommendations of the ESSnet Culture, “culture” is defined in a broad sense and classified into several thematic areas (domains, sub-domains).

For the compilation of culture statistics a large number of data sources are utilised. On the one hand, several primary data collections are conducted among culture institutions, on the other hand many more statistics (secondary sources) are used, which are either statistical data from other surveys carried out by Statistics Austria, or external data sources. The latter include administrative data, business statistics or statistics of associations as well as established surveys such as “TELETEST”, “Radiotest”, “Media-Analyse” or “Österreichische Auflagenkontrolle” which target at the needs of the advertising industry. The primary statistics compiled in the framework of culture statistics are designed as census surveys; participation in the primary data collections, though, is in these cases always voluntary – in contrast to several other surveys of Statistics Austria, which are used for culture statistics and foresee a participation which is compulsory by law. Furthermore, an operational delimitation of the frame population of cultural institutions is often difficult, as often register-like documentation on the population is non-existent.

Table 1: Main data sources used for culture statistics



Culture statistics has been conducted every year since 1985. For each reference year a publication is usually released, which comprises the results of all thematic areas.

The Internet is the main media for publication. This makes it possible to present data on the various thematic areas relatively timely on Statistics Austria's web site as culture statistics makes use of multiple data sources which provide the most recent data at various points in time (data availability from t+12 to t+24).

Culture statistics was modified several times in the course of the years with respect to its scope as well as to its content. Larger changes occurred especially in the course of the ESSnet Culture – a project in the framework of the European Statistical System which provided basic work for reporting culture statistics on the European level between 2009 and 2011. A remarkable extension, for instance, is due to the introduction of a chapter on “cultural industry”.

Data users of culture statistics are in the first place the responsible federal ministry (Federal Chancellery) as well as culture departments of the regional governments, scientific institutes and the media; furthermore, a selective interest comes from international organisations such as Eurostat and the UNESCO.

Culture statistics is a product compiled in charge of the Federal Chancellery, Division Arts and Culture.

<b>Culture statistics – Main features</b>	
<b>Subject Matter</b>	The most comprehensible scope of culture institutions as possible, with respect to their offers, usage, funding and economic significance
<b>Population</b>	Culture-related activities of all individuals, enterprises and institutions in Austria
<b>Type of statistics</b>	Primary and secondary statistics
<b>Data sources/Survey techniques</b>	Primary surveys: Census. Secondary sources: – Statistical data from other surveys from Statistics Austria; sample, register or administrative data. External sources: Administrative data, business data or data from associations as well as published results from other surveys
<b>Reference period or due day</b>	Calendar year (occasionally theatre season resp. school / university term)
<b>Periodicity</b>	Annual
<b>Survey participation (in case of a survey)</b>	Voluntary
<b>Main legal acts</b>	Contract with the Federal Chancellery
<b>Most detailed regional breakdown</b>	Regions
<b>Availability of results</b>	Final data: Partial results are published continuously
<b>Other</b>	-